

10-3327/a

9 MAY 1958

Dean Linden G. Leavitt, Jr.  
Dean of Evening College  
Monterey Peninsula College  
P. O. Box 1231  
Monterey, California

Dear Dean Leavitt:

Thank you very much for your letter of 28 April inviting me to speak at your college sometime during the 1958-59 academic year.

I sincerely regret that I cannot accept your very kind invitation. In view of my duties, it has been necessary for me to restrict my speaking engagements generally to the various Government Service Schools and an infrequent outside address. Unfortunately, I cannot make additional commitments at this time.

Your courtesy in asking me to visit your campus is indeed appreciated.

With kindest regards.

Sincerely,

Dulles

Allen W. Dulles  
Director

O/DCI, [REDACTED] 7 May 58

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10-3327

ELDON J. COVELL  
Superintendent

CALVIN C. FLINT  
President

**MONTEREY PENINSULA COLLEGE**  
P.O. Box 1231  
MONTEREY, CALIFORNIA

April 28, 1958

Mr. Allen W. Dulles  
2430 E. Street  
Washington 25, D. C.

Dear Mr. Dulles:

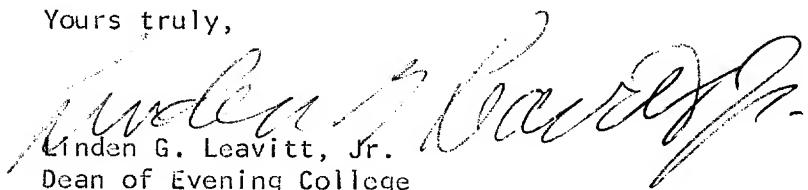
Monterey Peninsula College is now scheduling lecturers for the 1958-59 academic year. We would like very much to count you as one of the speakers of our Evening Series of lecturers.

I have enclosed a brochure which lists the lecturers of the current season. We would consider it a privilege to add your name to next year's list of renowned personalities.

We have developed a cooperative booking plan whereby we can schedule your appearance on as many as ten different campuses in this area if such a tour interests you. I know that it is not always economically feasible to travel to the Monterey Peninsula for only one lecture. If you would care to speak to various campuses at the State universities, State colleges, or at some of the fine private schools near us, I shall be happy to help you arrange as many speaking engagements on the college campuses as you care to contract for.

If the prospects of a lecture tour interests you, I shall be happy to forward to you the names of other schools who will program your lecture as well as the amount of the various honorariums involved. At the present time, our schedule is open and it will be a privilege to set any date for your appearance that suits your convenience.

Yours truly,



Linden G. Leavitt, Jr.  
Dean of Evening College

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Enclosure

All lectures will be held in the Armory, beginning at 8 p.m.

ADELA ROGERS ST. JOHNS—May 26—One of the world's outstanding women writers.

NICHOLAS ROOSEVELT—April 21—Author, journalist, lecturer and renowned public speaker.

DR. MARGARET MEAD—"The Married Couple"—March 31—World famous anthropologist, author and lecturer.

"Readings in Modern Poetry"—March 17—An evening of poetry to the accompaniment of the jazz quintette.

KENNETH REXROTH and the JAZZ QUINTETTE—

NORMAN THOMAS—"Disarmament: Our One Hope of Peace"—March 3—Many times Socialist candidate for president.

MORTIMER J. ADLER—"Democracy: Political Liberty and Equality"—January 25—Famous philosopher and educator, an advocate of the Great Book Series.

JESSE OWENS—"Youth Must Be Served"—January 10—Popular former Olympic champion and renowned social worker.

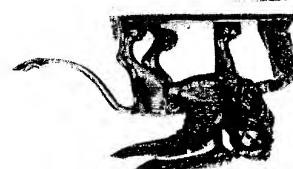
The public is invited to attend all lectures without admission charge.

The Peninsula College has arranged the following program of lectures designed to provide for the academic and cultural enrichment of the Monterey Peninsula Area.

Lectures designed to provide for the following program of lectures designed to provide for the academic and cultural enrichment of the Monterey Peninsula Area.

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LECTURES AND SPECIAL EVENTS  
OF COMMUNITY SERVICE OF  
MONTEREY PENINSULA COLLEGE



## THE EVENING SERIES

# MONTEREY PENINSULA COLLEGE

*Evening Division*



All the arts relating to human life are linked together by a subtle bond of mutual relationship.  
—Cicero



All film showings will be held in B-3 at 8 p.m.

**APRIL 25, THE ITALIAN STRAW HAT**, directed by René Clair, starring Alice Simon (France, 1934)

**MAY 2, LA ATLANTIQUE**, directed by Jean Vigo, starring Michèle Simon (France, 1934)

**May 9, A NOUS, LA LIBERTE**, directed by René Clair, starring Raymond Crémey, Henri Maréchal (France, 1931)

**May 16, LA LIBERTE**, directed by René Clair, starring Renée Carlès (France, 1927)

**APRIL 21, THE LAST LAUGH**, directed by F.W. Murnau, starring Emil Jannings (Germany, 1924)

**MARCH 7, THE LOVE OF JEANNE NEY**, directed by G.W. Pabst, starring Eugenie Jeanne Johnson, Eddie Murphy, Herivel, starring Ivan Mozhukin (Russia, 1924)

**MARCH 21, THE OVERSES STREET**, directed by G. W. Pabst, starring Asia Nielsen, Grete Garbo (Germany, 1925)

**APRIL 11, THE LATE MATTHEW PASCAL**, directed by G. W. Pabst, starring Agnes Ayres (U.S.A., 1924)

**APRIL 18, BETWEEN TWO WARS**, directed by G. W. Pabst, starring Renée Carlès (France, 1924)

**APRIL 25, THE ITALIAN STRAW HAT**, directed by René Clair, starring Alice Simon (France, 1924)

**MAY 2, LA ATLANTIQUE**, directed by Jean Vigo, starring Michèle Simon (France, 1934)

**May 9, A NOUS, LA LIBERTE**, directed by René Clair, starring Renée Carlès (France, 1927)

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**THE MOTION PICTURE** is of growing importance in the academic world. As a medium peculiarly characteristic of our culture, it concerns students of sociology as profoundly as it concerns students of the fine arts. An understanding of the film becomes essential to any well-rounded education, since it exercises so profound an influence on the millions who attend film showings.



## THE THEATRE ARTS GROUP

## DISCUSSION GROUPS IN LIBERAL ARTS

University Extension, University of California and Monterey Peninsula College invite you to join one of a series of discussion groups in the Liberal Arts.

### LOOKING AT MODERN PAINTING

Here is your opportunity to discuss the most controversial area of contemporary cultural life. This exciting new program presents numerous reproductions of modern paintings to examine and study. The stimulating, original text material raises such fundamental question as: Should subject matter in art be recognizable? Should we be concerned about the meaning of symbols in painting? Is there craftsmanship in modern painting, or could a child do better? What is the relation of the artist to his time? How much freedom, how much responsibility, should the artist have?

As a participant, you will receive a handsome new volume which includes excerpts from the writing of well-known art critics, together with statements by some of the painters themselves concerning the aims and ideas which gave rise to the great movements in modern art: Post-Impressionism, Cubism, Expressionism, Surrealism, among others. The 224-page volume also contains biographies of the artists discussed, as well as 24 top-quality color reproductions of masterpieces by such outstanding modern artists as Picasso, Braque, Matisse, Mondrian, Kandinsky, Klee, Gris, Chagall, Rouault, Leger, Dali, Hopper, and Lebrun, in addition to examples of earlier masters from Leonardo and Rembrandt to van Gogh and Cezanne. This important publication is available **only** to participants in this modern painting program. Specially prepared color slides will be shown and discussed at each meeting.

Tuesday evenings, 8:00-10:00 p.m., Feb. 25-May 6; Rip Mateson, Discussion Leader, \$12.00 (couples \$18); Faculty Lounge.

### Objectives of Monterey Peninsula College

The primary objective of the Evening Division of Monterey Peninsula College is to furnish educational opportunities to all adults on the Monterey Peninsula.

It is the belief of the College Board of Trustees that today a junior college should be a community college in the purest sense, anticipating and fulfilling all regional educational needs. Therefore, the college provides—

- vocational courses for those who intend to enter gainful occupation at the end of two years of college or less;
- general courses for those who desire to broaden their cultural knowledge and to study the arts;
- two years of college which parallel the requirements of the universities of California;
- cultural courses, forums, and vocational classes for all members of the community who wish to continue life-long learning.

### WAYS OF MANKIND

One of the best ways to understand the forces at work in our own society is through study of other completely different societies. In the recently revised "Ways of Mankind" program, you will gain insight into our own problems by learning how other societies, mostly primitive, tackle similar dilemmas. You will compare our culture with that of the Hopi, Tlingit, and Yurok Indians, the Eskimo, the Trobriand Islanders, the Chinese, the ancient Spartans and Athenians, and others. Each week you will explore the similarities and differences in human nature and behavior in such vital domains as family, education, ethics, values, language, technology, status and authority. You will consider such basic questions as: Is the American family disintegrating? Is education the job of schools alone? Are we becoming a "gadget" society? Is the pressure to conform a danger? In a democracy, who should make the rules? Do Americans pursue "success" too much?

To prepare for the discussion, you will receive a two-volume set of readings including the work of such noted social commentators as Ruth Benedict, Margaret Mead, Alexis de Toqueville, Lewis Mumford, Thorsten Veblen, and William Whyte.

The meetings will begin with a half-hour recording of such prize-winning radio plays as STAND-IN FOR A MURDERER, THE CASE OF THE SEA LION FLIPPERS, and WHEN GREEK MEETS GREEK. Each of the ten recordings presents in dramatized form the important issues to be discussed each evening.

Thursday evenings, 8:00-10:00 p.m.; Feb. 27-May 8; \$12.00 (couples \$18); Faculty Lounge. Bert Lindsley, Discussion Leader.

### Upper Division Extension Courses

#### SAN JOSE STATE COLLEGE

**Counseling and Guidance** (Psychology x111)—Tuesdays, Feb. 18-June 3, 1958 (except April 1); 7:00-10:00 p.m.; 3 units; \$25.50 fee; Room B-1.

**Elementary School Science Materials and Methods** (Sci. Ed. x105A)—Tuesday, Feb. 18-April 29, 1958 (Except April 1); 7:00-10:00 p.m.; 2 units; \$17.00; Room S-1; Wilbert Robinson, Instructor.

**Elementary School Science Materials and Methods** (Sci. Ed. x105A)—Wednesday, Jan. 15-March 26, 1958 (Except Feb. 12); 7:00-10:00 p.m.; 2 units; \$17.00; Tularcitos School, Carmel Valley; Ted Leach, Instructor.

**Audio Visual Curriculum Materials and Methods** (Ed. x124)—Wednesdays, Feb. 19-April 30, 1958 (Except April 21); 7:00-10:00 p.m.; 2 units; \$17.00; Room S-1; Elmer Stoll, Instructor.

**Education and Guidance for the Gifted Child** (Ed. x193)—Mondays, Feb. 17-April 28, 1958 (Except March 31); 7:00-10:00 p.m.; 2 units; \$17.00; Room S-1.

#### UNIVERSITY OF CALIFORNIA

**Introduction to Public School Finance** (Ed. x146AB)—Thursdays, Feb. 21-May 8, 1958 (Except April 3); 7:00-10:00 p.m.; 2 units; \$20.00; Room WG-2; Samuel K. King, Instructor.

**Mental Hygiene for Teachers** (Ed. x306CD)—Mondays, Feb. 17-April 28, 1958 (Except April 3); 7:00-10:00 p.m.; 2 units; \$20.00; Room B-7; Dr. Friedy B. Heisler, Instructor.

**SCHEDULE OF CLASSES**  
Spring Semester, 1958

Classes unless otherwise indicated meet on the college campus. All courses give college credit.

**ART**

**Drawing 4ABN** **2 units**  
An introduction to the accurate rendering of objects with pencil. Outline and shaped work plus information on representing space with one and two point perspective will be undertaken.  
Tues.-Thurs.; 7:30-10:00; Room A-1 Mr. Baker

**Painting 14ABN** **2 units**  
The study of water color techniques and expression applied to objects and landscape. Observation of color as related to form, light, and space. Includes field trips to points of interest in the area for landscape painting.  
Tues.-Thurs.; 7:30-10:00; Room A-1 Mr. Baker

**Life Drawing 44ABN** **2 units**  
Drawing from life in charcoal. Quick sketches and long pose.  
Mon.-Wed.; 7:30-10:00; Room A-1 (Section 1) Mr. Baker  
Mon.-Wed.; 7:30-10:00; (Section 2) Carmel Valley Mr. Murray

**BACTERIOLOGY**

**General Bacteriology 1N** **4 units**  
A general introduction to microbiology required of students majoring in bacteriology and other students in related fields such as pre-nursing, medical and dental technicians. Morphology, physiology and taxonomy of bacteria, yeasts, and molds. Laboratory training in micro-technique, preparation of culture media, sterilization, inoculation, identification. Bacteriology of air, water, soil, dairy products. Infection and bacterial diseases.  
Tues.-Thurs.; 6:30-10:30; Room S-7 Dr. Haderlie  
Prerequisites: Chem. 1A  
Begins Tues., February 4

**BUSINESS EDUCATION**

**Advertising 57N** **3 units**  
Introduction to the field of advertising; the advertising campaign; organization of a department and department procedure; budget; planning; media—newspaper, periodical, direct mail, radio, T.V.; evaluation and selection of media; retail advertising; the mechanics of layout — headline, illustration, copy, type, printing; advertising research.  
Wed.; 7:00-10:00; Room B-3 Mr. Steinberger

**Accounting Practices 60AN** **3 units**  
A non-professional accounting course introducing the theory of double-entry bookkeeping. Topics include the accounting equation, the journal, the ledger, adjusting entries, and financial statements.  
Mon.-Wed.; 7:00-9:00; Room B-6 Mr. Stewart

**Accounting Practices 60BN** **3 units**  
This course is a continuation of Business Education 60A and is designed to give the student additional theory and practice in accounting.  
Tues.-Thurs.; 7:00-9:00; Room B-6 Mr. Nicita

**Elementary Typing 70AN** **3 units**  
This course covers the theory and practice of touch typewriting; laboratory work for developing basic typing skills in the shortest possible time; posture; mechanics and use of the typewriter; unison drills for developing accuracy; letter forms; tabulations and some use of reproductive materials.  
Tues.-Thurs.; 7:15-9:30; Room B-9 Miss Edgerton

**Advanced Typing 70BN** **3 units**  
An advanced course offering further techniques in developing speed, covering all phases of business and professional typewriting. Viz; letters, tabulations; copying accurately from rough drafts; statistical typing; legal typing and manuscript work. The greatest emphasis is on developing speed and accuracy in production work.  
Mon.-Wed.; 7:15-9:30; Room B-9 Mrs. Maierhoffer

**Intermediate Accounting 161N** **4 units**  
A continuation of Business Education 160. Further detailed analysis of assets, liabilities and capital accounts involving sole proprietorship.  
Prerequisites: Two years of accounting experience or Business Education 1AB or 160 with satisfactory grades.  
Mon.-Wed.; 7:00-9:30; Room B-10 Dr. Woo

**Elementary Stenotypy 175AN** **2 units**  
A complete study of Stenotypy theory; training in basic machine skill; fluent reading ability; goal of 60 to 80 words per minute. Students rent their own machines.  
Tues.-Thurs.; 7:30-9:30; Room H-2 Mrs. Miller

**Advanced Stenotypy 175BN** **2 units**  
Further development of machine skill with goal of 120 words per minute or more; transcription practice.  
Tues.-Thurs.; 7:30-9:30; Room H-2 Mrs. Miller

**CHEMISTRY**

**Introductory Chemistry 10N** **4 units**  
An introductory course emphasizing the principles of chemistry and including a brief introduction to organic chemistry. Designed to meet the requirements for nurses and for general education.  
Mon.-Wed.; 7:00-10:00; Room S-5 Mr. Williams

**DRAMA**

**Play Production 30ABN** **1 or 2 units**  
Participation in major theatrical productions in either acting, production, business or direction. Open only to students enrolled in drama class and by permission of instructor.  
By Arrangement Mr. Stock

**ENGINEERING**

**Engineering Drawing 22N** **2 units**  
Lectures and drafting room practice on graphical representation and the solution of engineering problems, orthographic projections, pictorial drawings, simple auxiliaries, sectioning, fasteners, technical sketching and preparation of simple working drawings.  
Mon.-Wed.; 7:00-10:00; Room A-2 Mr. Pierce  
Prerequisites: Engr. 51 or high school equivalent.

**ENGLISH**

**Masterpieces of Literature 45N** **3 units**  
A survey of the literature of the world exclusive of the novel. The purpose of the course is to develop critical analysis and appreciation of significant authors. Course covers period from the Elizabethan era to modern writing.  
Wed.; 7:00-10:00; Room L-9 Mr. Brautigam

**Shakespeare 51N** **2 units**  
Roundtable discussion and analysis of selected comedies, tragedies, and histories. Background lectures on Shakespeare's sources and on Elizabethan dramatic conventions will supplement the discussions. This course will provide the basis for a better understanding and appreciation of Shakespeare.  
Thurs.; 7:00-9:00; Room L-5 Mr. DeWitt

**English Fundamentals 101N** **3 units**  
This course is designed to remedy deficiencies in the mechanics and construction of written English. Emphasis is placed upon grammar, spelling, use of the dictionary, and elementary composition.  
Mon.-Wed.; 7:00-9:00; Room L-4 (Section 1) Mr. Metts  
Tues.-Thurs.; 7:00-9:00; Room L-4 (Section 2) Mr. Armanasco

**FRENCH**

**Beginning French 1N** **4 units**  
Indirect approach to the study of French by means of oral and written practice in the minimum essentials of pronunciation, grammar, and syntax, along with readings from simple French prose. Intended primarily for inexperienced language students, this course is designed to provide the beginner with a linguistic background (brief historical treatment of the origin and growth of language) in an effort to evoke and promote a feeling of language-consciousness.  
Mon.-Wed.; 7:00-9:30; Room L-5 Mr. Armanasco

**GERMAN**

**Elementary German 2N** **4 units**  
A continuation of German 1, this course completes the treatment of the minimum essentials of German grammar and syntax. Readings from simple German prose.  
Tues.-Thurs.; 7:00-9:30; Room L-9 Dr. Munzer

**HISTORY**

**History of the Americas 8BN** **3 units**  
A study of the international relations of the nations in the western hemisphere, with particular emphasis on comparative governmental systems, U. S. foreign policy and Latin America, and recent political, social, and economic developments in the western hemisphere. This course partially satisfies the American History and Institutions requirement.  
Tues.; 7:00-10:00; Room B-8 Mr. Robaina

**United States History 101N** **3 units**  
An introduction to the history of American civilization from the colonial period to the present time, including the establishment of the nation, the development of the Union, and emphasizing the important political, social, economic, and cultural aspects of American life. This course is designed primarily for those students who must satisfy the American History requirement for a high school diploma.  
Wed.; 7:00-10:00; Room L-10 Mr. Spencer

**United States Government 102N** **2 units**  
An introduction to the study of American national, state and local government organization as established under the constitutions of these governments. This course is designed to satisfy the American institutions and state and local government requirement for a high school diploma.  
Mon.; 7:30-9:30; Room L-9 Mr. Spencer

**HOME ECONOMICS**

**Child Development 30XN** (Monterey Co-op Nursery School) **1 unit**  
The development of the child from age 3½ to 6 years. Parent observation and participation in the morning nursery school and attendance one evening a week in the parent discussion group on the campus.  
Mon. thru Fri.; 9:00-12:00 noon; Nursery School, County Fair Grounds  
Mon.; 7:45-9:45; Room HE-2 Mrs. Crawford

**JOURNALISM**

**Magazine Writing 25AN** **3 units**  
Instruction and practice in the writing and marketing of articles for magazines, specialized publications, syndicates, and newspaper feature sections. Emphasis on professional approach.  
Thurs.; 7:00-10:00; Room L-3 Mr. Kennedy

**Magazine Writing 25BN****3 units**

A continuation of Journalism 25 with increased emphasis on marketing. Open to advanced writers only. Individual writing conferences.

Wed., 7:00-10:00; Room L-3 (Section 1)      Mrs. Powers  
 Thurs., 7:00-10:00; Carmel Valley (Section 2)      Mrs. Powers

**Television & Radio Writing 135N****3 units**

Study and practice in the writing of original scripts and the analysis of various types of radio and television programs. The course is designed from the producers and directors point of view as well as that of the writer.

Mon.; 7:00-10:00; Room L-3      Mrs. Powers

**MATH****Intermediate Algebra DN****3 units**

A review of the fundamental operation of algebra, equations, systems of equations, complex numbers, the binomial theorem, and logarithms.

Tues.-Thurs.; 7:00-10:00; Room B-7      Mr. Freemuth

Prerequisites: High School Algebra or Math 101

**Elementary Plane Geometry 102N****4 units**

Standard plane geometry with an approach through everyday practical problems.

Mon.-Wed., 7:30-9:30; Room B-1      Mr. Hunton

**MUSIC****History of Jazz 110N****3 units**

An explanation and discussion of the historical development of jazz; chronologically, geographically and musically. Each lecture will be illustrated by selected performances of recorded music.

Tues.; 7:00-10:00; Room M-9      Mr. Watkins

**ORIENTATION****Reading Improvement 52N****.1 unit**

This course offers opportunity for improvement of reading speed and comprehension. Diagnosis of reading practices through special tests affords a basis for an intensive improvement program. Individual and class instruction given in syllable and word recognition, phrase, reading, scanning, and reading comprehension through use of drill practice and special mechanisms such as the Reading Accelerator and the tachistoscope.

Tues.; 7:00-10:00; Room L-11 (Section 1)      Mr. Metts  
 Thurs.; 7:00-10:00; Room L-11 (Section 2)      Mr. Metts

**Vocational Counseling 110N****1 unit**

Psychological counseling and testing applied to the solution of the student's vocational, educational, and personal problems; the use of tests and self-diagnosis; individual and group guidance.

Thurs.; 7:00-10:00; Room B-10      Mr. Sharp

(This is a special eight weeks course. The first section will meet Feb. 13 to April 10, and the second section, April 17 to June 5. Students may enroll either Feb. 13 or April 17).

**PHILOSOPHY****Introduction to Philosophy 6BN****3 units**

A study of sample problems of philosophy; body and mind, determinism and freedom, mature and moral judgments. Writings of classical and modern philosophers selected to give opposing views on all the problems. Authors to be studied include Plato, Kant, Descartes, Berkeley, J. S. Mill, Russell, Stace, Huxley, Holmes, Moore, James, and Ayer.

Tues.; 7:00-10:00; Room B-3      Dr. Menmuir

**PHYSICS****Introductory Physics 10N****3 units**

A brief presentation of some of the more important phenomena in physics with experimental demonstrations. Designed for general education. Not open to students who have had high school physics, Physics 2A or Physics 4A.

Thurs.; 7:00-10:00; Room S-1      Mr. Glasser

**POLITICAL SCIENCE****American Government 1N****3 units**

An introduction to the study of American government, including the organization and development of our national government, and an analysis of the federal constitution through which it functions. The course introduces the student to the study of the functions and organization of state and local government in California. This course partially satisfies the American History and Institution requirement.

Thurs.; 7:00-10:00; Room L-10      Mr. Smith

**International Relations 3N****2 units**

Methods and principles pertaining to the relations between the states of the world, with special emphasis upon present day problems as they affect the United States of America and the nations of the world.

Mon.; 7:00-9:00; Room L-10      Miss Lane

**PSYCHOLOGY****General Psychology 1AN****3 units**

The purpose of this course is to provide a scientific understanding of the principles of general psychology. Attention is given such subjects as the nature of conflicts, factors in the development of human behavior, motivation, emotions, conflicts, observation, attention, perception, learning, memory, and personality. Aspects of human adjustment are stressed.

Thurs.; 7:00-10:00; Room B-3      Mr. Gumeson

**SOCIOLOGY****Dynamics of Cultural Change 51N****3 units**

Lectures and discussion on the subject of cultural change. Some of the questions discussed in this course will be: Are there laws governing cultural change? How are social institutions and the natural environment related? How have scientific concepts influenced theories of cultural change? Relevant readings in the fields of anthropology, economics, history, political science and sociology will be discussed.

Wed.; 7:00-10:00; Room B-7

Dr. Tesler

Mr. Vescelius

**SPANISH****Beginning Spanish 1N****4 units**

Indirect approach to the study of Spanish by means of oral and written practice in the minimum essentials of pronunciation, grammar, and syntax, along with readings from simple Spanish prose. Intended primarily for inexperienced language students, this course is designed to provide the beginner with a linguistic background (brief historical treatment of the origin and growth of language) in an effort to evoke and promote a feeling of language-consciousness.

Mon.-Wed.; 7:00-9:30; Room B-8

Mr. Robaina

**Conversational Spanish 101N****2 units**

Conversational approach to the construction of a simple sentence and the idioms of the Spanish speaking people. Intended to furnish a deeper appreciation for the people and country of Latin America. Does not fulfill any portion of language requirement for university entrance.

Thurs.; 7:00-10:00; Room B-8

Mr. Robaina

**SPEECH****Practical Public Speaking 90N****3 units**

Organized to assist the adult student in improving public speaking techniques for committee reports, book reviews, sales talks, addresses, etc. Actual speaking experiences will be emphasized.

Thurs.; 7:00-10:00; Room B-1

Mr. Sprague

**Evening Division Classes will begin Monday, February 10**

The spring semester ends Friday, June 6, 1958. Holidays: February 12; Easter Vacation, March 31-April 4. May 30. Register for all courses in the classroom during the first class meeting. After that time, in the Administration Office. Students desiring information not found in this schedule should contact the Evening Division office.

**ACADEMIC INFORMATION**

**ACCREDITATION**—Monterey Peninsula College is officially accredited by the Western College Association—one of the seven national accrediting agencies.

The University of California and all other accredited colleges and universities give full credit for equivalent courses taken at Monterey Peninsula College.

**ADMISSION REQUIREMENTS**—Monterey Peninsula College is open to all high school graduates and to all others 19 years of age or over who may profitably pursue course of study offered by the college. Non-high school graduates may enroll for the purpose of completing the requirements for high school diploma while at the same time pursuing their college work.

**COSTS**—There is no tuition charge as the college is a free public school. ALL STUDENTS MUST PROVIDE THEIR OWN textbooks however. Books and supplies are available in the Student Union building.

A student fee of \$2.00 payable at the time of registration will be charged each part-time student. Full-time students who have paid the \$12.00 student fee are exempt from the \$2.00 part-time fee.

**REGISTRATION**—Registration for all courses will be held in the classroom during the first class meeting. After that time registration may be completed in the Administration office.

Students who do not wish college credit may register on an audit basis. Audit students are not required to take final examinations or attend regularly and receive no grades for courses taken.

**ASSOCIATE IN ARTS DEGREE**—The graduation requirements for evening and part-time students—64 units—except that physical education will not be required. See the college catalogue for further information.

The candidate for an AA Degree must have his transcripts of previous training sent directly to the Registrar of the College. The Dean of the Evening College will make an appraisal of the educational status and recommend a program of study.

**HIGH SCHOOL GRADUATION**—High School diplomas are granted to persons 19 years of age or over and veterans at Monterey Peninsula College in an accelerated program. Persons who have not received a high school diploma should contact the Evening College office for details of this simplified method of completing the minimum state and local requirements for high school graduation.

**LINDEN G. LEAVITT, JR., DEAN OF EVENING COLLEGE MONTEREY PENINSULA COLLEGE**

Monterey, California      Telephone: Fronter 5-9821

Post Office Box 1231      Evening Secretary

Miss Sue K. Gomeson      Evening Attendance Clerk

Office Hours: Mon.-Thurs. 1:00-10:00 P.M.

Fridays 8:00-4:30 P.M.